

THE PRINCE OF  
OLD HAVANA

The image features a stylized title in a red, distressed, serif font. The text is arranged in two lines: "THE PRINCE OF" on the top line and "OLD HAVANA" on the bottom line. The letters have a weathered, textured appearance. The title is framed by decorative elements: a crown-like flourish above the top line, and a horizontal line with ornate end caps below the bottom line. The entire design is set against a dark, gradient background.

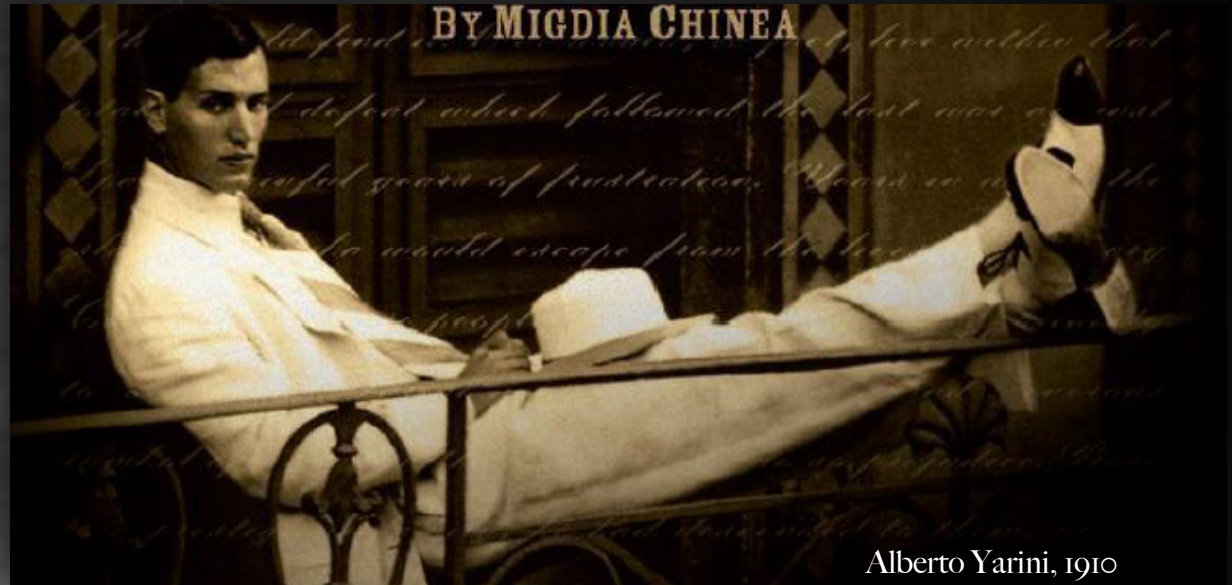
1910. The United States has given up control of Havana and the oldest profession runs rampant in the city.

One particular establishment, run by a powerful and enigmatic politician of European descent, is the place where backroom deals are made and where the most beautiful girls can be found.

Within the confines of this household, he is the absolute ruler of an alternate universe characterized by mysticism and human trafficking.

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## My vision



His name was Alberto Yarini y Ponce de Leon (1882-1910), a rising politician and celebrated *chulo* (pimp) of the early Cuban republic who lived in the Havana barrio of San Isidro at the turn of the last century.

Yarini is the central character of my short film and screenplay, *Old Havana and the Great Pimp of San Isidro*, a man loved by all women and my inspiration.

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I became interested in Yarini years ago after reading an article about life in the Havana of 1910 as seen through the eyes of a single, yet symbolic man, Yarini. My ensuing research proposed a new understanding of the dynamics of Cuban society and culture – which as a Cuban-American is of great interest to me.

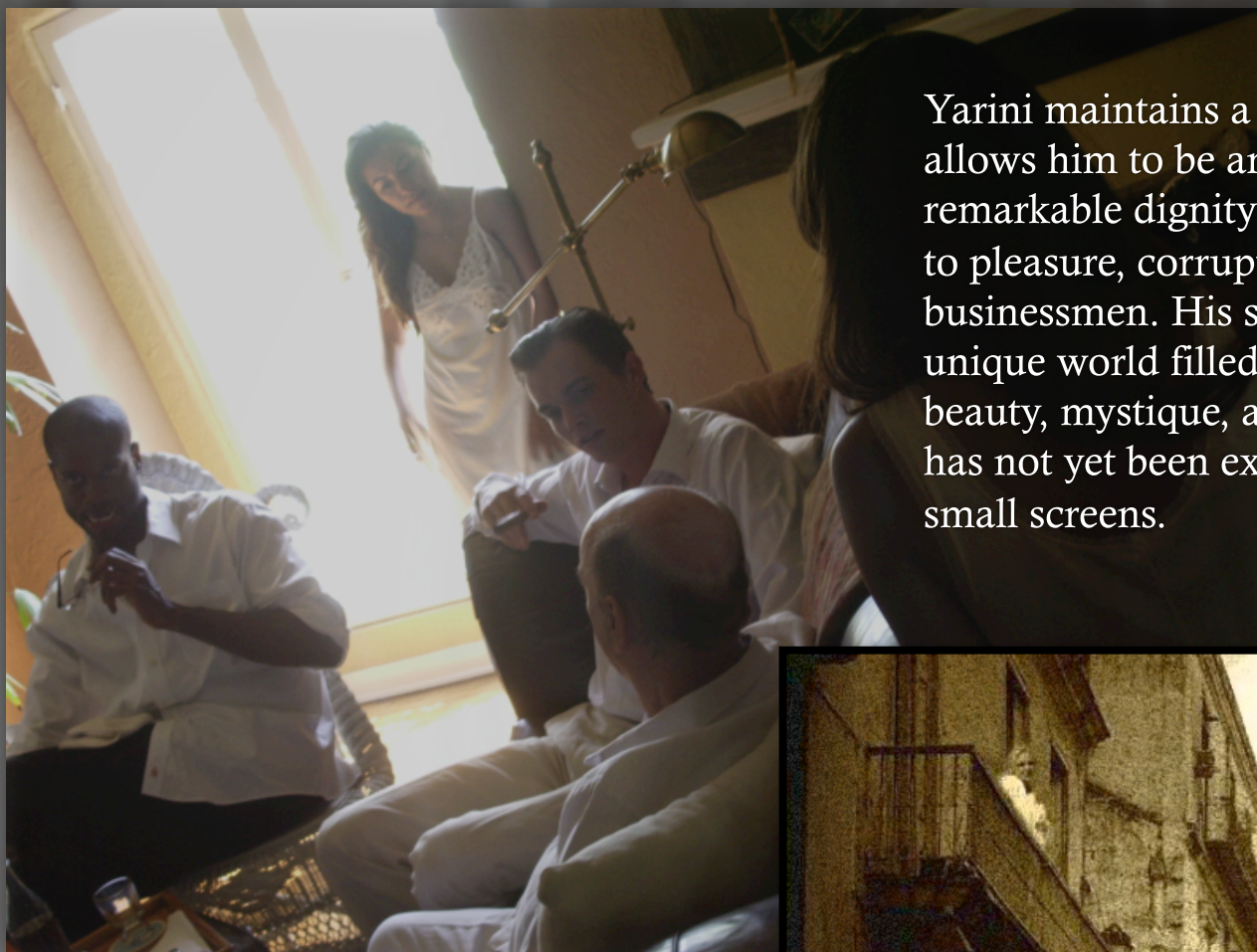
It presented a portrait of a man of great influence in Havana society and examined the implications for Cuba's aspiring national identity at the turn of the twentieth century, by detailing the interplay between fact and fiction in the story of Yarini: elite born, well-educated, politically and socially well-connected, powerful, and celebrated Cuban racketeer and chulo.

My Yarini is thus reborn.

Vincent van Hinte as Alberto Yarini



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Yarini maintains a cool demeanor that allows him to be an erotic antihero of remarkable dignity in a household dedicated to pleasure, corrupt senators, and conniving businessmen. His story takes us into a unique world filled with extraordinary beauty, mystique, and tragedy – a world that has not yet been explored on the large or small screens.



*La Habana Vieja (Old Havana), 1910*

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Diana Densmore as Manto

Havana's voice is delivered throughout the film by the voice-over narration of Manto, a woman who has loved Yarini since infancy. To some extent I would like to fit scenes around her narration, so that shots are planned to complement its rhythm and context.

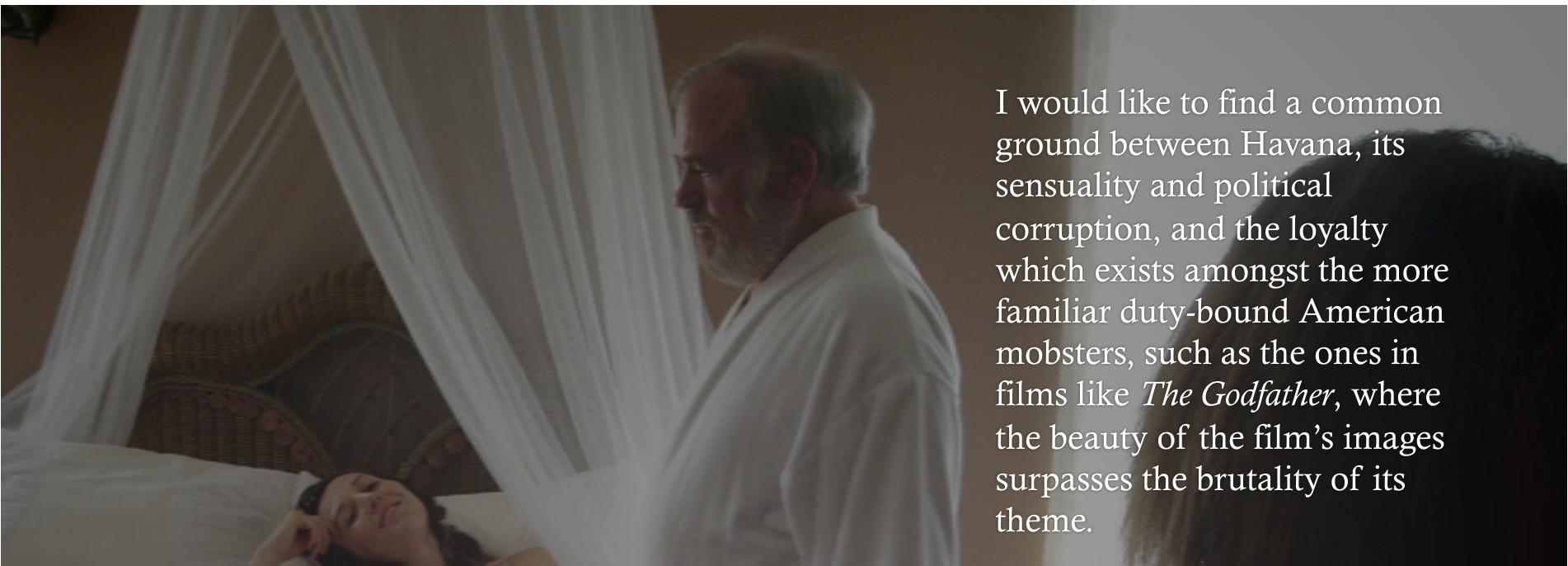
# THE PRINCE OF OLD HAVANA



The First Lady Marcela Zayas' subtle expressions of fear and sadness can be especially moving, in her frustrated passion for Yarini, while married to the President of the Cuban Republic. These scenes sizzle with a genuine erotic charge.



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A man with a grey beard, wearing a white bathrobe, stands by the side of a bed. A woman is lying in the bed, partially covered by a white sheet. The room is dimly lit, with light coming from a window with white curtains.

I would like to find a common ground between Havana, its sensuality and political corruption, and the loyalty which exists amongst the more familiar duty-bound American mobsters, such as the ones in films like *The Godfather*, where the beauty of the film's images surpasses the brutality of its theme.

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Josie Martineaux as First Lady, Marcela Zayas, and Shelly Kurtz as Cuban President, Adolfo Zayas





Josie Martineaux as Marcela Zayas

I would also like to expose that world with a markedly plush treatment of the sumptuously appointed Cuban wealthy upper class, from elaborate table settings to exquisite ball gowns. This can be accomplished with imagination – a micro budget is not an impediment. It's a challenge.



Jonna Harris China as Violeta

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Xochitl Duran as Bertha Dubois

I have also become fascinated with the philosophy of color and form as a catalyst for action which I have used as a fledging director. As such, I work on story, dialogue, setting, and contrast. I accumulate images and ideas that are similar or opposed which can be linked together imaginatively in my films.



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I am in my element creating a mood and making a personal connection with my written material. I don't have to return to any other experiences for inspiration. I can create them. I can bring complexity, contrast, irony, sophistication, rawness, humor, and a love of humanity to my work.




## THE PRINCE OF OLD HAVANA

Guillermo Jorge as Vincent Lalot



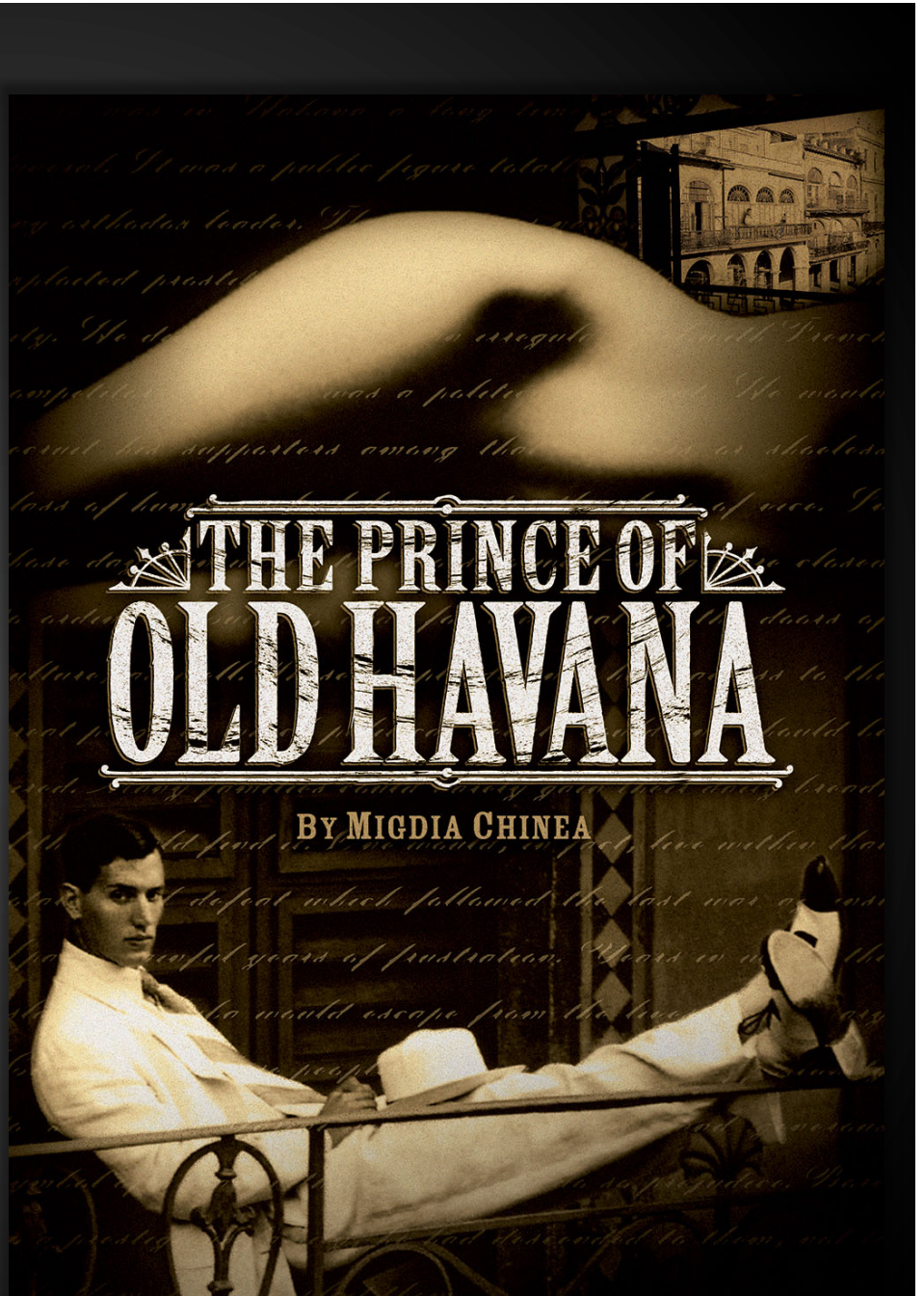
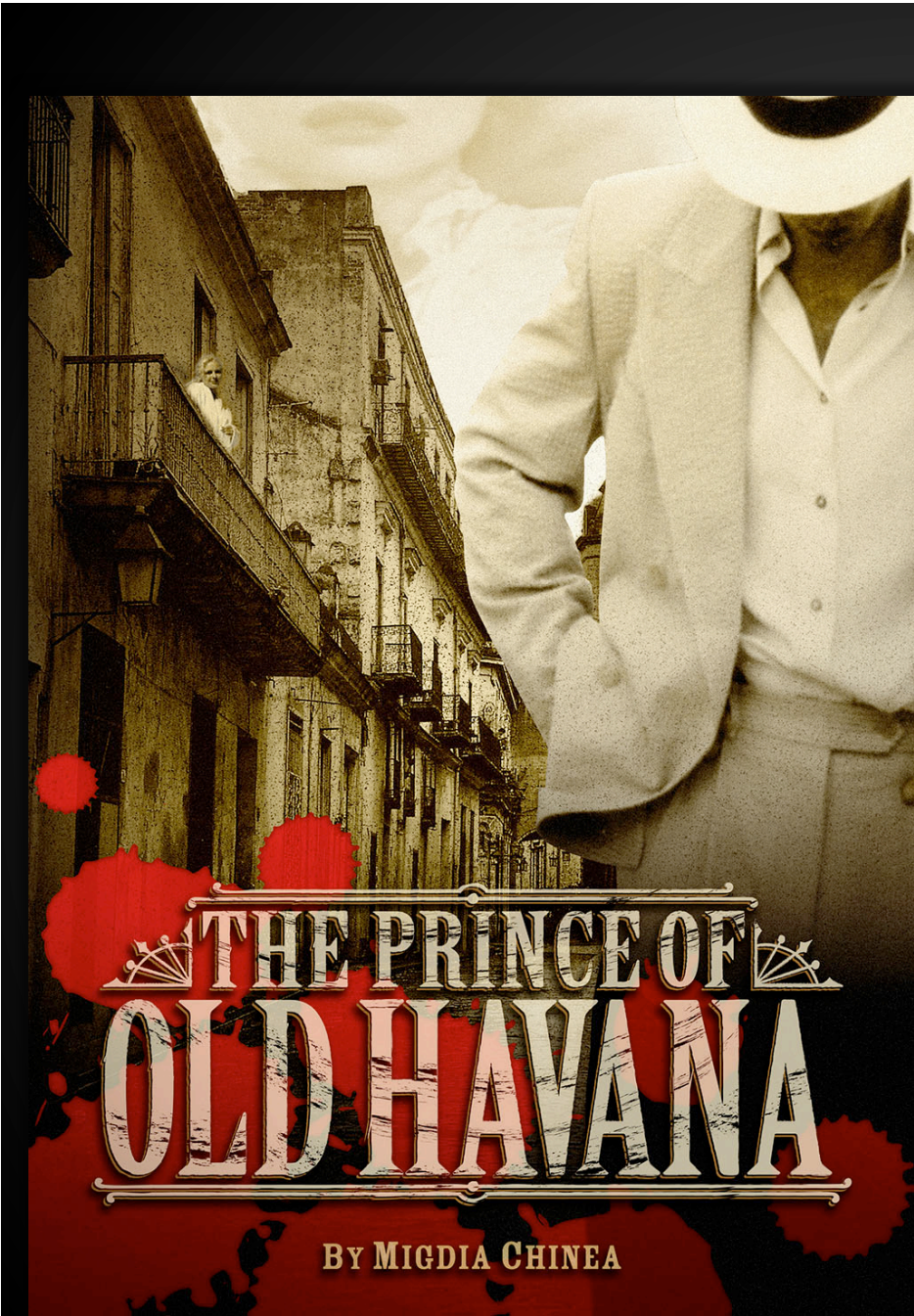
Ruben Rasaba as Senator Guzman, Darius Frye as his Assistant, Paco Rios, and Vincent van Hinte as Alberto Yarini in Yarini's San Isidro, Havana, mansion



No matter what the circumstances for a filmmaker, there is always another person to assist him behind the camera – that person is my director of photography, Pawel Gula. Thus, I rely on Pawel to sculpt the vision in my head while also providing his own tools to get that vision realized.

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## Marketing, Distribution and Publicity

We are reaching out to our potential audience through all media platforms, mainstream press screenings, and memorable screen moments.

Submissions to top-tier film festivals are followed up with a public relations campaign to news outlets in appropriate markets. We plan to open in New York, Miami, and Los Angeles, and then roll out to all other theaters utilizing quotes from reviews.

This movie deals with the trafficking of women across international borders. We plan to contact human rights organizations and similar groups working to stem the flow of human trafficking. We plan to tie in consciousness-raising publicity with the film's release.

Depending on the final shooting location for *The Prince of Old Havana*, there is a possibility for tax incentives available from the Puerto Rico Film Commission, the Tampa Film Commission, and their respective tourist boards.



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## The Latino Market

This film's market and potential audience have Hollywood's ear. Latinos enjoy provocative subjects and according to the Motion Picture Association of America, attend movies more frequently than any other demographic. In 2010, more than 351 million movie tickets were purchased by Latinos, which translates to 43 million moviegoers, a number which grows yearly. According to Nielsen, on average, Latinos attended 9.5 movies each in 2012. That's more tickets than Caucasians, more than African Americans, and more than Asians.

We will also target the European, Latin-American, and Asian markets.

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## Sales Agents, Distributors and Self-Distribution

Direct sales will be accomplished through our web site and through our existing relationship with distributor/aggregators, Linda Nelson and Michael Madison, owners of Indie Rights.

Ms. Nelson and Mr. Madison will do the following for us:

- Netflix
- Amazon VOD HD (video on demand, high definition)
- Amazon Prime
- Snagfilms (movie streaming on demand via topic browsing)
- plus other streaming platforms

They will also do the aggregation for:

- iTunes
- Hulu
- PlayStation
- Vudu
- plus any others as needed



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The following are sales agents and distributors with whom we already have working relationships, plus those we plan to contact to develop relationships.

**American World Pictures**

21700 Oxnard Street, Suite 1770  
Woodland Hills, CA 91367, USA

Tel: (818) 340-9004

[www.americanworldpictures.com](http://www.americanworldpictures.com)

**Content Media Corporation**

225 Arizona Ave, Suite 250  
Santa Monica, CA 90401, USA

Tel: (310) 576-1059

[www.contentmediacorp.com](http://www.contentmediacorp.com)

**Elle Driver**

66 rue Miromesnil  
75008 Paris, France  
Tel: (00-33) 1-5643-4876

**Fabrication Films**

6711 Forest Lawn Drive Suite 106  
Los Angeles, CA 90068, USA

Tel: (323) 874-2655, ext. 205

Fax: (323) 874-2654

[www.fabricationfilms.com](http://www.fabricationfilms.com)



**THE PRINCE OF  
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**Imagination Worldwide**

9107 Wilshire Blvd., Suite 625  
90210 Beverly Hills, USA  
Tel: (310) 888-3494

[www.imagination-llc.com](http://www.imagination-llc.com)

**ITN Distribution**

9663 Santa Monica Blvd., Suite 859  
90210 Beverly Hills CA, USA  
Tel: (702) 882-6926

[www.itndistribution.com](http://www.itndistribution.com)

**KOAN Distributors**

P.O. Box 982557  
Park City, UT 84098, USA  
Tel: (435) 645-7244

[www.koaninc.com](http://www.koaninc.com)

**Lightning Entertainment**

301 Arizona Ave., 4th Floor  
Santa Monica, CA 90401, USA  
Tel: (310) 255-7999

[www.lightning-ent.com](http://www.lightning-ent.com)

**Lionsgate**

2700 Colorado Ave., Suite 200  
Santa Monica, CA 90404, USA  
Tel: (310) 449-9200

[www.lionsgate.com](http://www.lionsgate.com)

**Myriad Pictures**

3015 Main St., Suite 400  
Santa Monica, CA 90405, USA  
Tel: (310) 279-4000

[www.myriadpictures.com](http://www.myriadpictures.com)

**Shoreline Entertainment**

1875 Century Park East, Suite 600  
Los Angeles, CA 90067, USA  
Tel: (310) 551-2060

[www.shorelineentertainment.com](http://www.shorelineentertainment.com)

**Sierra/Affinity**

9460 Wilshire Blvd., 5th Floor  
Beverly Hills, CA 90212, USA  
Tel: (310) 777-4550

[www.sierra-affinity.com](http://www.sierra-affinity.com)

**Visit Films**

173 Richardson St.  
Brooklyn, NY 10003, USA  
Tel: (718) 312-8210

[www.visitfilms.com](http://www.visitfilms.com)

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**Wild Bunch**

99 rue de la Verrerie  
75004 Paris, France  
Tel: (011-33) 1-5301-5020

[www.wildbunch.eu](http://www.wildbunch.eu)

**XYZ Films**

4223 Glencoe Ave., Suite B119  
Marina del Rey, CA 90292, USA  
Tel: (310) 956-1550

[www.xyzfilms.com](http://www.xyzfilms.com)

**Major and semi-major studios worth exploring:**

**Warner Bros.**

4000 Warner Blvd.  
Burbank, CA 91522, USA  
Tel: (818) 954-6000

[www.warnerbros.com](http://www.warnerbros.com)

**Weinstein Co.**

375 Greenwich St., 3rd Floor  
New York, NY 10013, USA  
Tel: (212) 941-3800

[www.weinsteinco.com](http://www.weinsteinco.com)

**Fox Searchlight**

10201 W. Pico Blvd., Bldg. 38, Suite 214  
90064 Century City, CA, USA  
Tel: (310) 369-1570  
Fax: (310) 969-1491

[www.foxsearchlight.com](http://www.foxsearchlight.com)

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## Crew Bios

**Director/Writer/Co-Producer Migdia Chinae**, a member of the WGAW for many years, is an established screenwriter with numerous primetime credits and awards. Four years ago, she returned to UCLA to pursue her MFA in Film, graduating in 2012. She crossed over into directing and has written, directed, and produced four award-winning short films, *anonymous (street meat)*, *Ard Eevin*, *Kninth Floor*, and *Old Havana and the Great Pimp of San Isidro*, all of which have screened at prestigious top festivals worldwide, including Cannes, St. Petersburg (Russia), Seoul, Korea, Cyprus, and thirty-six other international film festivals.

**Producer Wendy Kram** is the founder of LA FOR HIRE, an entertainment consulting firm that assists in packaging and third-party financing. Wendy served as VP of Development for Granada Entertainment, Hearst Entertainment, and Sandollar Productions with deals at Sony, Universal, and Disney. Her credits include *Mad Money* with Diane Keaton, Queen Latifah, and Katie Holmes, directed by Oscar-winning writer/director, Callie Khouri. She produced the award-winning miniseries, *Sally Hemmings: An American Scandal*, for CBS.

**Cinematographer/Co-Producer Pawel Gula** was born in Kielce, Poland, and graduated in 2000 from the Film School in Lodz with an MFA in Screenwriting, Directing, Production, and Cinematography. He directed and produced *Dawn of Darkness*, a documentary about the survivors of Warren Jeffs, a self-proclaimed prophet accused of rampant emotional, sexual, and physical abuse who was on the FBI's Ten Most Wanted list. Pawel, a former fashion photographer, was involved hands on as a cinematography advisor on the short film, *Old Havana and the Great Pimp of San Isidro*, which exhibited at the Polish Film Festival in 2013.

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**Digital Cinematographer Maks Naporowski** joined the entertainment industry as a Computer Graphics Supervisor on Mel Gibson's *The Patriot* and was Technical Director at Sony Pictures Imageworks for *Harry Potter and the Sorcerer's Stone*, among other films. Maks was involved in the pre-visualization, character rigging, and animation for *Matrix Revolutions*, *Polar Express*, *The Aviator*, *Superman Returns*, *Ghost Rider*, and *I am Legend*. In 2010, Maks joined the faculty of Animation and Digital Arts at the USC School of Cinematic Arts as Instructor of Cinema Practice. He is one of two cinematographers in *Old Havana and the Great Pimp of San Isidro*.

**Creative Director Frank Varela** was born to a family of Cuban exiles. A native of Los Angeles, he has designed for the entertainment industry as creative director for Mattel industries, and has art directed numerous high profile, award-winning, DC Comics properties such as *Cat Woman*, *Superman*, *Solomon Grundy*, and *Lone Wolf*. He has also worked on *Kninth Floor*, *anonymous (street meat)*, and *Old Havana and the Great Pimp of San Isidro*. Nicknamed "Pancello," Frank is a UCLA and Harvard graduate of the School of Design and has written a book of logos, *Concepticons*. Frank hopes to transition to art design and directing in 3-D.

**Associate Producer/Art Director Sian Chen** has loved photography since taking her first photo using her father's vintage Leica. She is responsible for many of the photographs in *Old Havana and the Great Pimp of San Isidro* and for creating this PowerPoint. Originally from Taiwan, Sian has made Los Angeles her home and is a 2014 graduate of the UCLA School of Theater, Film and Television with an MFA in screenwriting. She is a recipient of the Jack Nicholson Prize in Screenwriting and The Young and the Restless Fellowship in Television.

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**Music Producer Raul Murciano Jr.** is a composer and founding member of the Miami Sound Machine with Gloria Estefan. Born in Miami, Raul is an expert in Cuban classical music and is Dean of the Music Department for the University of Miami. He has produced more than 700 cuts for over 100 clients, earning him numerous Gold, Silver, and Bronze Addy awards. Raul believes “Music elevates the nature of humanity and enriches the human experience, and at its most sublime brings the human spirit from ‘black-and-white into color.’” He is the music man behind *Old Havana and the Great Pimp of San Isidro*.

**Supervising Film Editor Skip Spiro** from Brooklyn, New York, has been a professional film editor for over thirty years – trailers, promos, episodic television, and features, including *Lonesome Dove* with Robert Duval. He does his best work under pressure and he does it all with great enthusiasm, warmth, and expertise. A UCLA MFA graduate, Skip has worked with Migdia on three short films, including *anonymous (street meat)*, *Kninth Floor*, and *Old Havana and the Great Pimp of San Isidro*. Among Skip’s life achievements is being married for over thirty years to the mother of his children, Catherine, the best Italian cook on the planet.

**Production Sound Mixer Marcos Butron Jr.** graduated from NYU in 2012 with a BA in Film Production. Though relatively new to the industry, Marcos has worked on numerous projects, big and small, including independent features, YouTube videos, commercials, and short films such as *Old Havana and the Great Pimp of San Isidro* and *Kninth Floor*. When not recording, Marcos likes jogging, hiking, and playing billiards with his friends. A Los Angeles native of South American background, his favorite films span just about every genre.

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**Sound Film Editor Mandla Bolekaja** is a UCLA MFA graduate from Detroit, Michigan, who is enamored with storytelling. Initially, it began through music. Mandla has written music that speaks of the human experience. He then blossomed into telling stories through visuals as well as sound to continue building his career creating films that are insightful, resonant, entertaining, and socially conscious. With many credits to his name, Mandla is responsible for the sound and film editing from “behind the scenes” on *Old Havana and the Great Pimp of San Isidro*.

**Production Manager Mike China** is a Vietnam veteran who served in the 2<sup>nd</sup> Battalion, 504th Parachute Regiment of the 82nd Airborne Division. Mike has worked in literally dozens of feature films, industrial videos, and theater productions, such as producing *The House of Ramon Iglesia* for Oscar nominated screenwriter, Jose Rivera, at Ricardo Montalban’s Nosotros Theater. Mike started out in the entertainment industry doing many odd jobs and he has done everything, bringing it all home under budget and on time, while remaining modest and a top cheerleader for those whose work he admires and respects.

**Production Assistant Carmen Duran**, aide to former Los Angeles mayor, Antonio Villaraigosa, has decades of experience planning, budgeting, coordinating, and executing special events for VIPs and elected officials. A float rider in the Tournament of Roses Parade, Carmen is an avid art collector and museum curator, specializing in Chicano and Mexican art. She can easily tackle a 1,000 person event complete with fireworks as easily as a two person production, all while maintaining harmony with all those involved – peers, actors, outside vendors, staff, and location personnel. Loyal and dedicated, Carmen is also a wardrobe mistress and caterer.

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**Assistant Director Bella Silverstein** received three Copley Ring of Truth Awards, plus the Albert Cohen short story prize for literature. An Argentine-Israeli and graduate of the University of Texas with English Honors, Bella teaches English, helps her husband at temple (where he is an “ordained” rabbi), and is completely fluent in Spanish and Hebrew as well as English. She types 70 words per minute, edits to AP style, and writes with clarity and humor. Bella also does a wicked chimpanzee impression. She performed in *Kninth Floor* and was also the film’s AD production assistant.

**Production Advisor Vladek Juszkievicz**, born in Glogow, Poland, graduated from the Szczecin Technical University with a degree in Engineering and is the President and Manager of the Szczecin Technical University Choir. His travels with the choir have taken him all over the world, including the White House. In 1999, Vladek founded the Polish Film Festival in Los Angeles and serves as the festival’s Executive Director. In 2007, the President of Poland awarded Vladek with the Officer's Cross of the Order of Merit of the Republic of Poland for promoting Polish culture abroad.

Other crew positions to be filled during pre-production.

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## Cast Bios (in alphabetical order)

**Sara Bailey (Copito)** was born in Australia and has performed in numerous American and Australian productions. She has played many unique roles, from a zombie to a medical doctor. Sara's credits include *Careless Love*, *Old Havana and the Great Pimp of San Isidro*, *The Egyptian*, *Ministry of Sound's – Tonite Only's Haters Gonna Hate*, and *Green Planet*. She also co-wrote *Friend Zone*, currently in post-production.

**Xochitl Duran (Bertha Dubois)** has played roles from Shakespeare to Tennessee Williams, bringing life to the classic, *Blood Wedding*. She showed her Latin spice in Italian-American *Reconciliation* and has been mentored by Cal Arts on numerous film productions. A Carnegie-Mellon graduate, Xochitl found herself back in her hometown of Los Angeles filming HBO's *Walkout*, *CSI Miami*, and starring in *Old Havana and the Great Pimp of San Isidro*. She also co-wrote, produced, and starred in the independent film, *Soo Soo Go to Heaven*. Her secret ambition is to “co-star with Anjelica Houston.”

**Darius Frye (Paco Rios)** hails from Memphis, Tennessee, where he attended the University of Memphis and received several collegiate awards for acting, including the prestigious Ostrander for best actor in 2009. After graduation, Darius moved to Los Angeles to pursue acting and writing. While booking independent films and commercials – *Tricks*, *Funeral Arrangements*, *Into The Woods*, *Old Havana and the Great Pimp of San Isidro*, *Kninth Floor*, *Radio Shack*, *Tough Love*, and *Under Armour* – Darius wrote numerous screenplays, short stories, and stage plays, as well as poetry and music lyrics.

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**Guillermo Jorge (Vincent Lalot)**, known by his friends as “Mito,” is a first-generation Cuban-American of Spanish descent. Originally from Coconut Grove, Florida, at age 14, he spent two years working on the fishing barges of Barcelona, Spain, with his uncle. Before moving to Los Angeles to pursue his acting career, Guillermo attended medical school in Santo Domingo where he received a doctorate in medicine. He has worked professionally on a number of American productions, *including Old Havana and the Great Pimp of San Isidro*, playing Yarini’s antagonist, Lalot, a powerful pimp from Marseille.

**Shelly Kurtz (Cuban President Zayas)**, born in the Bronx, New York, graduated from Yeshiva University and attended graduate school at Syracuse University. He has been acting for forty-five years in television and film, including *The Lepidoctor* (Best short/Cannes, 2012), *Old Havana and the Great Pimp of San Isidro* (Polish Film Festival special selection, 2013), and *The Darkling* opposite F. Murray Abraham. Shelly has appeared in over 100 plays. Some of his favorites are *Don’t Forget to Remember*, *Countermen*, *Three Views of the Same Object*, *The Bridge Club*, *New Jerusalem*, and *Brooklyn USA*.

**Jack Landrón (Galin)** is a veteran Puerto Rican actor who recently moved his base of operation from New York to Los Angeles where he earned many of the credits added to his name, including the role of Galin, the Orisha priest in *Old Havana and the Great Pimp of San Isidro*. Jack is not only a film and stage actor, but also a singer/guitarist, composer, recording artist, raconteur, political activist, and union leader. He is “thrilled to be ‘the’ opening sequence of ‘Old Havana...’, a gorgeous film.”

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**Josie Martineux (Cuban First Lady)** from Chico, California, is an MFA graduate of the UCLA School of Theater, Film and Television. She was recently seen on stage in Leonard Manzella's acclaimed play, *Cages*. Josie's other theater credits include Caliban in *The Tempest*, Cavale in *Cowboy Mouth*, and Lady Anne in *Richard III*. Her film credits include *Old Havana and the Great Pimp of San Isidro*, *Kninth Floor*, and *When a Dream Comes True*. Josie has worked with Migdia on multiple films, including the official Cannes selection, *anonymous (street meat)*.

**Ruben Rabasa (Senator Guzman)**, Cuban-born via New York and Miami, has acted in over sixty-four plays and thirty-six films. His film credits include *Jack and Jill*, *The Lost City*, *For Love or Country*, *The Perez family*, *Trading Hearts*, *anonymous (street meat)*, and *Kninth Floor*, among many others. Ruben was the star of the critically acclaimed *Amigos* and has performed as a stand-up comedian at The Ice House in Pasadena. He has completed work on his self-portrait comedy DVD, *Las Dos Caras de Rabasa*, and the short film, *Old Havana and the Great Pimp of San Isidro*.

**Vincent van Hinte (Alberto Yarini)** is a Dutch actor who decided at age twenty-four to move to Hollywood. As the youngest of three children born to Robert van Hinte and Marja van Dorssen, Vincent has always looked up to his brother, Gerben, and his sister, Suzanne, and wants to make his family proud by becoming a great actor. Vincent has worked on projects such as *Star Trek* and *Kninth Floor*, and played the title role of Yarini in *Old Havana and the Great Pimp of San Isidro*. Vincent feels "blessed with the opportunities he has been given and fortunate to have met the people that make him who he is today."

Other roles to be cast during pre-production.

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